

- W.R.L.
- Coffee mornings
- Artist Studio projects
- Arts-Award projects
- School performance Props
- Craft Fair
- Community projects

B – Summer Collage

B -Spring Drawing

and both positive and negative spaces. Exploring coloured collage, layering, and both positive and negative spaces.

Encountering coloured collage, layering,

coloured collage, layering, and

both positive and negative

spaces.

Artsweek Developing understanding of

Christmas Exploring line and shape. **Craft fair** Developing understanding of

Encountering line and

tone and line.

B- Autumn Digital Media/Surrealism

potential of digital media.

Encounter the possibility and

Exploring surrealist invention and free form. Developing understanding of Surrealism

A- India **Textiles and sculpture**

A-China Print making

A-Summer Japan **Texture & Animation**

Summer craftfair **BBQ**

Developing understanding of creating a textile collage. Developing understanding of sculpture. Exploring textile collage Exploring the versatility of clay.

Holi **Festival** Christmas **Craft fair**

Exploring collagraphy with repeat patterns

Encountering collagraphy

Developing understanding of collagraphy

Chinese **New Year** Artsweek

Developing understanding of different Developing understanding of animation.

Exploring different textures Exploring animation.

Encountering differing textures Encountering animation

Encountering various textures and patterns Developing understanding of sculpture.

> Summer cratttair **BBQ**

KS4 C- summer **Brazil Texture** & Pattern

Encountering primary and secondary colour

Encountering water as an element to altering tone

C- Spring Spain Collage & Sculpture C- Autumn Mexico **Drawing**



B- Summer

African Art

Encountering primary and secondary colour Encountering water as an element to altering tone when painting.

when painting.

Encountering primary and secondary colour Encountering water as an element to altering tone when painting.

ncountering 3D sculpture. Artsweek e copying and continuing a pattern using a variety of

bring 3D sculpture

Encounter patterns using a variety of objects and materials.

Develop understanding of differing 2d and 3d shapes and forms when used in collage. Developing understanding of 3D sculpture.

Day of the Christmas dead **Craft fair** Halloween

Encountering drawing faces

Exploring how parts of the face look separately and together.

Developing understanding of the face as parts and as a whole.

B - Autumn — France

Painting & Mark-making

B- Spring Canadian Art Printmaking & Textiles

Painting Developing and understanding of primary and secondary colour.

Developing understanding of the process of variation of tone.

Summer craftfair **BBQ**

Exploring fine motor movement and mark making. Exploring colour and tone

Developing understanding of mark making.

Develop understanding of colour and tone

Encountering mark making and the use of hands and feet to create line and space. Encountering colour exploration

Christmas **Craft fair**

Art Club

Developing understand of various printing techniques. To develop an understanding of the concepts of in, out, over and under to create a 'woven 'effect.

Exploring positive and negative printing To explore the process of using differing materials to push/pull/poke in and out/over and under to create a woven effect.

Encountering mono-printing.

Encountering Textiles

Artsweek

Exploring primary and secondary Exploring tonal painting through the varied use of water.

Encountering primary and secondary Encountering water as an element to altering tone when painting.

Developing understanding of the colour pattern and space used in aboriginal art.

Exploring the colour pattern and space used in aboriginal art. Encountering the colour pattern

and space used in aboriginal art.

A-Summer **AUSTRALIA** Pattern

A-Spring USA Collage & Sculpture

A-Autumn – Britain Digital Media & Print Making KS3

Artsweek

Encountering differing artists who use food, junk etc Encountering 2D and 3D shapes Exploring the work of differing artists who use their wider imagination to create images of faces. Exploring various 3D shapes.

Developing understanding and creating facial collages

Developing understanding of how to make various 3D

shapes.

Christmas **Craft fair**

Encountering line and pattern Encountering simple printing. Exploring using digital media Exploring printed rubbings. Exploring using digital media

Exploring printed rubbings.

Encounter/Experience

Explore Experiment

Develop/Apply

FMS Baseline OT **Assessment**