**Rolling Programme of Outcomes and Themes**

**Dance and Drama – KS3**

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| --- | --- | --- | --- |
|  | **Autumn** | **Spring** | **Summer** |
|  | Theme | Outcomes | Theme | Outcomes | Theme | Outcomes |
| **Year A** | Loneliness and Friendship | **Skills**Respond to stimuli such as music, light, projections Co-operating with a partnerWorking in a larger group | Loneliness and Friendship | **Preparation**RehearsalsFamiliarisationIndividual student targetsBuilding confidenceUnderstanding/knowing roles | Loneliness and Friendship | **Performance**Enriching experiencesIndependenceRoutine and sequencePolishing a performance |
| **Year B** |  Colours | **Skills**Working with others towards a common purpose*Awareness of rhythm through sound/action**Working with a partner to create movement* | Colours  | **Preparation**RehearsalsFamiliarisationIndividual student targetsBuilding confidenceUnderstanding/knowing roles | Colours | **Performance**Enriching experiencesIndependenceRoutine and sequencePolishing a performance |
| **Year C** | Development and Growth | **Skills**Intention and purposeLooking at characters and the sequence of a story.Spatial awareness.Movement and creation of shape*.* | Development and Growth | **Preparation**RehearsalsFamiliarisationIndividual student targetsBuilding confidenceUnderstanding/knowing roles | Development and Growth | **Performance**Enriching experiencesIndependenceRoutine and sequencePolishing a performance |

**Rolling Programme of Outcomes and Themes**

**Dance and Drama – KS4**

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|  | **Autumn** | **Spring** | **Summer** |
|  | Theme | Outcomes | Theme | Outcomes | Theme | Outcomes |
| **Year A** | Despair and Hope | **Skills**Following a leaderremembering a sequencelooking after their props | Despair and Hope | **Preparation**RehearsalsFamiliarisationIndividual student targetsBuilding confidenceUnderstanding/knowing roles | Despair and Hope | **Performance**Enriching experiencesIndependenceRoutine and sequencePolishing a performance |
| **Year B** | Sticks | **Skills** Co-operation/turn takingCreating dance moves to musicFollowing a plan | Conflict and Resolution | **Preparation**RehearsalsFamiliarisationIndividual student targetsBuilding confidenceUnderstanding/knowing roles | Conflict and Resolution | **Performance**Enriching experiencesIndependenceRoutine and sequencePolishing a performance |

**Rolling Programme of Outcomes and Themes**

**Dance and Drama – KS5**

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|  | **Autumn** | **Spring** | **Summer** |
|  | Theme | Outcomes | Theme | Outcomes | Theme | Outcomes |
| **Year A** | Love and Heartbreak | **Skills**Copying/ImitationLeading/FollowingIndividual/group improvisation Creating dance moves to express emotions | Love and Heartbreak | **Preparation**RehearsalsFamiliarisationIndividual student targetsBuilding confidenceUnderstanding/knowing roles | Love and Heartbreak | **Performance**Enriching experiencesIndependenceRoutine and sequencePolishing a performance |
| **Year B** | Sticks | **Skills**Self ExpressionCreating sequences of dance/drama related to emotions.Using Freeze frames | Emotions | **Preparation**RehearsalsFamiliarisationIndividual student targetsBuilding confidenceUnderstanding/knowing roles | Emotions | **Performance**Enriching experiencesIndependenceRoutine and sequencePolishing a performance |
| **Year C** | Bravery and Fear | **Skills**Taking the leadFollowing other leadersIdentifying characters Being in role | Bravery and Fear | **Preparation**RehearsalsFamiliarisationIndividual student targetsBuilding confidenceUnderstanding/knowing roles | Bravery and Fear | **Performance**Enriching experiencesIndependenceRoutine and sequencePolishing a performance |